

SEP 17 1924

©CIL 20585

THE COWBOY PRINCE

Photoplay in 5 reels

Directed by Francis Ford

Author of the Photoplay (under section 62)  
Arrow Film Corporation of U.S.

©CIL 20585

SYNOPSIS

"THE COWBOY PRINCE"

SEP 17 1924

The ruler of San Gordio, Darius, is loved by his people as well as by the Princess Paula. Count Arcata plots the overthrow of the King, and spreads the report that he is not of noble birth or a native of San Gordio, and therefore not entitled to the throne.

Their scheming finally causes a loss of confidence in Darius and he and Paula flee to the United States to locate in a border town, the birth certificate that he believes is hidden there and which will prove his birth right. The count, learning the reason and destination of Darius journey, sends Roberto and his sister Carmelita to follow to secure possession of the coveted paper.

Darius and Paula land in a cowboys resort and by his wit, good nature and skill, Darius wins the cowboys as his firm friends.

Darius finally finds the certificate only to have it unexpectedly snatched from him by the lurking Roberto. He gives chase and the pursuit embraces Paula and Carmelita as well as the cowboys. Finally Roberto is caught and after a battle royal, the paper restored to its rightful owner. Darius and Paula take leave of the cowboys and return to San Gordio. The cowboys, missing him, and fearing he may again need their help, go to San Gordio arriving just in time to help Darius secure his throne from Count Arcata's followers. His throne restored, Darius finds himself in love with Paula, whom he makes his Queen. The cowboys find jobs in San Gordio and all is well.

Washington, D. C.

SEP 17 1924

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Arrow Film Corporation,

Ridin' Mad - 5 reels  
The Cowboy Prince - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Ridin' Mad	9-17-24	©CIL 20584
The Cowboy Prince	"	©CIL 20585

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 17th day of  
Sept. 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

SEP 20 1924

*Fulton Brylawski*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress